

E-Course Outline

Session 1: Welcome to the E-Course

#1 Welcome by QNL

#2 Introduction by ARCH

Session 2: Focus on Afghanistan

#3 Statement from the Deputy Minister of Culture, Afghanistan

#4 Presentation by Noor Agha Noori: *Cultural Heritage of Afghanistan: The Current Situation*

#5 Interview with Philippe Marquis: *A French Archaeologist Explains Why He Loves Afghanistan*

Session 3: Understanding Looting and the Illicit Trade

#6 Presentation by Philippe Marquis: *Illegal Trade of Antiquities: Protecting the Cultural Treasures of Afghanistan*

#7 Graphic: Countermeasures Against Looting

#8 Presentation by Jason Felch: *The Hunt for Looted Antiquities*

Session 4: Legal Frameworks & International Cooperation to Prevent Looting

#9 Presentation by ARCH International: *A Partnership of Protection – Institutions that Help You Safeguard Your Heritage*

#10 Presentation by Bijan Rouhani: *Remote Sensing and Monitoring of Endangered Archaeological and Cultural Heritage Sites*

#11 Presentation by Andrew Lawler: *What Role Can Media Play to Protect Afghanistan's Cultural Heritage?*

#12 Concluding Message by ARCH

Bios of E-Course Speakers *(in order of appearance)*

Deputy Minister of Culture, Mawlawi Atiqullah Azizi

On November 23, 2021, the Islamic Emirate of Afghanistan appointed 27 senior officials. Mr. Mawlawi Atiqullah Azizi was appointed as Deputy Minister of Finance and Administration at the Ministry of Information and Culture.

Noor Agha Noori

Mr. Noor Agha Noori is the former Director of the Archaeological Institute of Afghanistan (AIA) (he had held that role since 2017.) He holds an M.Phil. in Archaeology from Hazara University, Pakistan. After his studies he worked with different International Archaeological missions such as the Italian Archaeological Mission and the British Archaeological team. He started his career with Archaeology Institute of Afghanistan as a Field Archaeologist at Mes Aynak Archaeological site in Logar Province of Afghanistan. In 2012, he joined the National Museum of Afghanistan as Assistant Curator and later served at the National Museum as Acting Chief curator. Besides other duties at the National Museum, Mr. Noori played a key role in organizing the international exhibitions on Bactrian treasures and objects from Mes Aynak. He has played a key role in sorting, labeling, cataloging, and databasing Afghan antiquities. He has also participated in an archaeology outreach program for schoolboys in Afghanistan. Mr. Noori has worked as the head of excavation for the Archaeology Institute of Afghanistan (AIA) and the field director of the Mes Aynak Archaeological Project (MAAP). As field director he was able to introduce new and advanced archaeological excavation and recording systems. Mr. Noori has represented Afghanistan in various academic national and international conferences and workshops. He has published various articles about Afghanistan's cultural heritage.

Dr. Philippe Marquis

Dr. Marquis is an archeologist and the director of DAFA (Délégation Archéologique Française en Afghanistan). DAFA was founded in 2002 and is the French government's Archeological Mission in Afghanistan. Dr. Marquis has worked on numerous sites across the country including in Bamiyan, Balkh, and on the ground in Mes Aynak, where he has spent many years and where he conducted the official site survey and where he was engaged in excavations. He closely monitors the cultural heritage situation in Afghanistan and has become one of the main experts cited frequently in major global news outlets.

Jason Felch

Mr. Felch is an investigative reporter with the Los Angeles Times. In 2006 he was a finalist for the Pulitzer Prize in Investigative Reporting for exposing the role of the J. Paul Getty Museum and other American museums in the black market for looted antiquities. His work has also been honored by Investigative Reporters and Editors, the Education Writers Association, the National Association of Science Writers, and the Society for Environmental Journalism. He lives in Pasadena, California, with his wife and son. He is the co-author of *Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum*.

Dr. Bijan Rouhani

Dr. Rouhani is a heritage expert, author, a senior researcher at the EAMENA project, University of Oxford, and member of the Executive Board of the Society for Iranian Archaeology (SIA). He holds a PhD in the History and Conservation of Architectural Heritage from the University of Rome, La Sapienza. Additionally, he is currently the Vice-President of the Scientific Committee on Risk Preparedness of ICOMOS (ICOMOS-ICORP); Vice-Chair of the ICOMOS Working Group for Safeguarding of Cultural Heritage in Syria and Iraq; and a representative of ICOMOS on the International Board of the Blue Shield. Dr. Rouhani also directs the AMAL in Heritage at Global Heritage Fund (GHF) – Cultural heritage emergency management tools and training for the MENA region, and is the Project Specialist for Cultural Heritage Condition Assessment, Planning and Preservation at American Schools of Oriental Research (ASOR) Cultural Heritage Initiatives for Syria and Iraq.

Andrew Lawler

Mr. Lawler is author of three books, *Under Jerusalem: The Buried History of the World's Most Contested City*, *The Secret Token: Myth, Obsession, and the Search for the Lost Colony of Roanoke*, a national bestseller, and *Why Did the Chicken Cross the World?: The Epic Saga of the Bird that Powers Civilization*. As a journalist, he has written more than a thousand newspaper and magazine articles from more than two dozen countries. His byline has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, *Smithsonian*, and many others. He is contributing writer for *Science* and contributing editor for *Archaeology*. Mr. Lawler's work has appeared several times in *The Best of Science* and *Nature Writing*.